

## Appendix 1: Learning, Ontology and Poiema

### The Script of Learning

*Note:- the names of the individual lexia are marked in square bracket []*

We are learning

About the masks	[masks]
in the windows	[window1]
and the window	[window2]
about mannequin mummies	[mannequin]
Who question your eyes	[eyes1]
Who quest in your eyes	[eyes2]
with drastic perfection	[drastic]
with plastic perfection	[plastic]
and perfidious smiles	[smiles]
who throw you a line	[line]
and length in the dark	[length]
and sport for a catch	[catch]
with their knowledge of tides	[tides]

We are learning

the steps of the dance	[dance]
the come hithers	[come]
and withers	[withers]
the harlequin heartbreaks of	[harlequin]

chagrin and sin	[chagrin1]
from fly fallen angels	[fallen]
to keen Casanovas	[Casanovas]
We're ridden by fate	[fate1]
We're riddled by fate	[fate2]
And the illusions of space	[space]
chagrin and shine	[chagrin2]
black blood in moonlight	[blackblood]
beast on the stair	[beast]
feast on the stair	[feast]
found in the roodloft	[rood]
no reason to be there	[there]
moths in a twilight	[moths]
sunless Hafren	[hafren]
seeking the father	[father]
the return to the dream	[dream]
the return on the dream	[dream2]
the return from the dream	[dream3]
petulant peacocks	[peacocks]
strutting their fortune	[strut]
pockets much deepened	[pockets]
by this winter of meaning	[meaning]
by a winter of meetings	[meeting]

We are learning

That beyond each line [beyond]

There are other lines moaning [moaning]

Rich in their darkness [rich]

Rich in the darkness [rich2]

Rich with their darkness [rich3]

Rich with the darkness [rich4]

Riddled with guilt [guilt]

Riddled with gilt [gilt]

Riding provisos [provisos]

they come calling [calling1]

they come crawling [crawling1]

come calling [calling2]

come crawling [crawling2]

content to know home [home1]

content to no home [home2]

contempt to no home [home3]

contempt for no home [home4]

We are learning

ever learning [ever]

to slip shiver-quiver [slip]

to trance; mirror motive [mirror]

Swim to the shoal [swim]

Shim with the shoal	[shim]
Authors in oceans	[authors1]
Authors of oceans	[authors2]
Authors with oceans	[authors3]
Authorless oceans	[authors4]
Confessed by the current	[current]
Emergent	[emergent]
Performance	[performance]
So wasted on whales	[whales]

We are learning

To weave in thorns	[thorns]
To martyr roads	[martyr]
As well as feet	[feet]
To wake the miles of briared bush	[briar]
To earn our errand	[errand]
of desert scrub	[scrub]

We are learning

To weave in thorns	
of martyred rose	[martyred]
of flaming bush	[bush]
of the fruitless threads	[fruitless]
of pageantry	[pageantry]

We are learning

To weave in thorns [thorns]

To martyr roads [martyr]

Instead of feet [instead]

To curse the way [way]

that's made before [before1]

that's laid before [before2]

to cherish fork [fork]

and cross [cross]

and snare [snare]

We are learning

To feast [feasting]

On Heart-sore [heartsore]

Heuristics [heuristics]

Moment within moment [moment]

To be royalty in senses [royalty]

Cloaked in our smiles [cloaked]

To reign without maps [maps]

Without hope- springs [hope]

Without taxes [taxes]

a-bridled [bridled]

but bucking	[but]
Waiting	[waiting]
Weighting	[weighting]
For dane-geld	[gold]
Throned	[throned]
Foamed	[foamed]
by the ocean	[ocean]
Kanute! Kanute!	[kanute]
Shamed by the shore	[shamed]
We are learning	
In tar-pools	[tar]
To be fish for a flame	[fish]
To be spit-slick	[slick]
And laval	[laval]
To be devilled	[devils]
Deliquescent	[Deliquescent]
Abandoned by old ways	[old]
Unnervingly new	[new1]
unsuited to new	[new2]
unlikely as new	[new3]
disabled by new	[new4]
disgustingly new	[new5]
present and new	[new6]

unashamedly new	[new7]
evolved to the new	[new8]
We are learning	
Mitigation	[mitigation]
‘gainst harshness and oceans	[harshness]
‘gainst hardness of oceans	[hardness]
The commandings of chaos	[command]
Unstintingly vast	[vast]
	[blank2]
We are learning	[learning2]
of limits	[limits]
with a sweet river-maiden	[river]
a bound silver tear	[tear]
from the heart of the land.	[land]
For she will eat salmon	[salmon]
Called to come home	[called]
Fated to know death	[death]
Destined to no fate	[fate]
gravel-trapped	[gravel]
in her bed.	[bed]

## **The Text of Ontology**

i am the eye of a steel bright needle  
threaded by time; by a pin-sized camel.

i am the eye at the heart of the storm  
that rages and howls, and gives like a baby.

i am the eye that is seeing but blind;  
that can not conceive, the rape of itself.

i am the aye, affirmed by tradition  
trapped in old phrases that i rarely now use.

i am the aye, that claims to mean yes.

It's hard to be sure. Can we take my word?

i am the aye, or am i an aye-aye?

Dictionary claims i'm half a lemur.

i am the i at the heart of an -ism.

Rip-tide and rocks; possessed and possessing.

i am that i that you never should cross.

i demand to be in capital letters!

i am the i with an atomic dot.

Once indivisible, now just a joke.

## **Script to Poiema**

*One of the following 16 phrases is selected randomly (as a call):-*

“You will seek me...”

“You will cleanse me...”

“You will scour me...”

“You will hate me...”

“You will right me...”

“You will carve me...”

“You will chain me...”

“You will know me...”

“You will feed me...”

“You will lose me...”

“You will break me...”

“You will toast me...”

“You will find me...”

“You will gag me...”

“You will maim me...”

“You will loathe me...”

*It is then followed by a muttering agreement. The muttering agreements are:-*

“...Seek...”

“...Cleanse...”

“...Scour...”

“...Hate...”

“...Right...”

“...Carve...”

“...Chain...”

“...Know...”

“...Feed...”

“...Lose...”

“...Break...”

“...Toast...”

“...Find...”

“...Gag...”

“...Maim...”

“...Loathe...”

*It is then followed by one of the following ‘response’ phrases (to make a completed sentence). These are selected by the user passing the mouse over one of the buttons in the circle of buttons:-*

“...while nails bite through your arms”

“...with your lanterns, told as truths”

“...before the brazen doors”

“...on an altar dressed in flames”

“...despite the weight of grief”

“...with random standing waves”  
“...in teardrops brimmed with rum”  
“...through the inroads made by lust”  
“...as moonrise slicks the sky”  
“...beneath the glass-filled square”  
“...beyond the savage sea”  
“...and still the dots make lines”  
“...after paying all your debts”  
“...despite your clouded eyes”  
“...through swimming for the shore”  
“...and still we cry for more”

## **Appendix 2 – The Script to Homecoming**

### **Introduction**

Opening Titles: Homecoming: a medi{t}ation by Gavin Stewart

Bakhtin Quote: “Nothing is absolutely dead: every meaning will have its homecoming festival”.

Question Button: Are you willing?

Question Button (on rollover): Are you willing to welcome the prodigal?

Setting: Crowd cheers; a clash of bright colours.

*(The main screen is revealed; a series of changing buttons with strange repetitive voice recordings with links to the following meditations)*

The Box

Choreographer

M/other

Underground

Moon Road

Guidance Notes for a Young River

Gross

Understanding

*(Return to this screen will reveal the changing buttons ‘rolled up’ at the top of the screen with a series of texts)*

1. Is reading still a hidden act?
2. A secret virtue
3. Or a loss of touch?
4. A Sweet Communion
5. Now with then,
6. Love with haste?
7. Is reading flowing
8. Or the art of dying?

## **Common File Elements**

*Roll-over elements for the Name Button:-*

What does home mean to you?

Shouldn't your name be here as well?

Is this a meditation?

Does Gavin call this piece finished?

Do you ever feel like you want to go home from the party?

Is change the only thing that is truly unchanging?

Are you participating in this text?

What does the sea mean?

Where does language come from?

Shall I call you 'Dear Reader'?

## **The Box**

Opening Titles: The Box

Bakhtin Quote: “For in order to live and act, I need to be unconsummated, I need to be open for myself - at least in all the essential moments constituting my life; I have to be, for myself, someone who is axiologically yet-to-be...”

*(The main screen is revealed; a box in the middle of the screen with the text ‘To move’ in its centre)*

Option 1 (Spring)

To move

In a dance

An uncoying

Of Spring.

Both shimmy-shammy and

The fermenting of lust.

To flow

For the rapids

Down hill

demanding

A torrential

temptation

called by the sea.

This flood

knows the fields;

An earth

arabesque

Option 2 (Summer)

To move

Triumphant

Samson aglow

Power possessed

You cast off

your chains.

To think

Anew

With a mind

full of promise

To burn off the mists

dry leavings of scholars

To see

your own eyes

An American shore.

Option 3 (Autumn)

To move

Relentless

Machinic all motion.

Change is a hammer

A forge for the head.

Temper and torque

All twisting and torsion;

Never the time

for casting of fools.

To beat

'til senseless

Sparks on the wind.

Who wants to be old Sisyphus' child?

And Vulcan's a bomber

All good for a warrior;

You know to stay clear

of the heat from the forge

Option 4 (*Winter*)

To move

Again (*sigh*)

These shiftings        unending

A craven-bound shunt of assiduous thought.

It rumbles through life

To the customs point;

Raising up hems and the chokings of dust.

To rouse

Once more

This arthritic sad engine;

Freighted on down with

time and this choice.

Its trailing meat wagons

Fat; full of fingers

That nick and then lick

At scabs of old truths.

.

## **Choreographer**

Opening Titles:       Choreographer

Bakhtin Quote:        "the unfinished and open body (dying, bringing forth and being born) is not separated by clearly defined boundaries"

*(The main screen is revealed; an image of a ballet dancer in a pink spotlight)*

Question Button:      How big is your soul?

*(The ballet dancer begins to dance)*

Voice Recording:      How big is your soul?

Followed by a selection from:

*(If Purple)*

1. Leap
2. Hop
3. Skip
4. Spin
5. Reel
6. Whirl
7. Bound

8. Jump

9. Trip

10. Jaunt

*(If Red)*

1. Snap

2. Strain

3. Rip

4. Tear

5. Rend

6. Grind

7. Break

8. Crack

9. Grate

10. Rasp

*(If Yellow)*

1. Grasp

2. Force

3. Clutch

4. Seize

5. Clasp

6. Grab

7. Strive

8. Test

9. Try

10. Snatch

*(If Blue)*

1. Soar

2. Fly

3. Wheel

4. Sweep

5. Flounce

6. Vaunt

7. Strut

8. Storm

9. Rise

10. Grow

Voice Recording: How big is your soul?

Followed by a selection from:

*I.*

How big is your soul?

Is it compressed into starlight?

A pin-prick of angels?

A gasping for air

In the tightness of place?

2.

How big is your soul?

Does it stretch through your mouth?

Long like a voice?

Does it steal down the thunder?

or shake the dull earth?

3.

How big is your soul?

Does it trip to your tongue?

Can it fish-wiggle air?

Does it spread with your words

All spoken in haste?

4.

How big is your soul?

Does it leach from your eyes?

Spear sheer through the darkness?

Does it trace the long rays

All the way to the stars?

5.

How big is your soul?

Can it flow with your tears

And ease a parched desert?

A streaming of water

That demands a new view?

6.

How big is your soul?

Can it vent from your nose?

A gas-dragon fury?

Can it fill a whole room

With its poisonous fumes?

7.

How big is your soul?

Does it live in your chest?

A drum beat of hope?

Can it dance for a pretty?

Make magical beats?

8.

How big is your soul?

Does it growl through your guts?

All inward absorbing

Is it curled round a liver

Or centred and warm?

9.

How big is your soul?

Is it winged like a vampire?

A terror of flight?

Pity young Icarus

No hope from escape!

10.

How big is your soul?

Does it reach to your feet

As they run down the dawn?

The search of fresh fortunes

And the curse from the night?

*11.*

How big is your soul?

Can it reside in your past?

A nostalgia for armchairs,

Is it happiest to be dressed

In clothes of a ghost?

*12.*

How big is your soul?

Does it span merely moments

Or lifetimes of loves?

Can reach beyond blood

And find a new host?

*13.*

How big is your soul?

Does it range over cities

All armoured and rolling?

Can it punch through a wall

Of concrete and steel?

*14.*

How big is your soul?

Does it encompass a journey?

An ocean of tales?

The lives that we lived

As lived out their lies?

*15.*

How Big is your Soul?

Does it feed on a text

By worming through words?

Can it think through profusion

A crowd without kings?

Back Ground text selected from:-

1. Control
2. Order
3. Dictate
4. Direct
5. Specify
6. Arrange

7. Plan
8. Manage
9. Rule
10. Instruct
11. Bid
12. Route
13. Chart
14. Cope
15. Conceive
16. Conjure
17. Ask
18. Drill
19. Summon
20. Invoke

## **M/other**

Opening Titles: M/other

Bakhtin Quote: “Just as the body is formed initially in the mother's womb (body), person's consciousness awakens wrapped in another's consciousness.”

Setting: The initial screen is revealed, an image and sound of a distressed baby

Question Button: Can you help me?

Question Button (on rollover): Can you help me with words?

Setting: The main screen is revealed; a central circular image and a series of questions beginning ‘All is...’.

Question 1 - All is pain and you offer me...

Possible Answer 1. Pain

Possible Answer 2. Love

Question 2 - All is hunger and you offer me...

Possible Answer 1. Hungry?

Possible Answer 2. Food

Question 3 - All is thirst and you offer me...

Possible Answer 1. Thirsty?

Possible Answer 2. Drink?

Question 4 - All is dark and you offer me...

Possible Answer 1. Bedtime?

Possible Answer 2. Night?

Question 5 - All is cold and you offer me...

Possible Answer 1. Cold?

Possible Answer 2. Warm?

Question 6 - All is chaos and you offer me...

Possible Answer 1. Gifts

Possible Answer 2. Language

Question 7 - All is love and you offer me...

Possible Answer 1. Home

*(The main screen then reveals a series of circles around the central circular image.*

*The text loops 'all is ...' etc., followed by a selection from the lexia below)*

### 1. Pain

first mentor	swift sadist	you shriek out	the present
the pit fall	a promise	the lessons	worth knowing

### 2. Love

you're moon-faced	a mother	glowing	all goodness
a soothing	love cooing	fix ache	with a word

## 3. Hungry

this gnawing	rats hollow	serpentine	seizure
its tortures	are of me	a message	of god

## 4. Food

ingested	ur-ordered	symbolic	and substance
i eat you	a votive	milk-flowing	my breast

## 5. Thirst

a desert	me/needy	loss wander	all dunes
the dryness	unlikely	as the wind	stops my tongues

## 6. Drink

mouth/channelled	this river	will stream	through this life
an endless	reminder	for a past	in the deep

## 7. Sleep

a tide pull	me/waning	temptation	to drown
a swaddling	in waters	the memory	divine

## 8. Night

blood-howling	this sun death	a nightmare	returned
reviled through	the Big Cat	that hunted	our caves

## 9. Cold

beaked devil	a tooth-skin	your poison	bites deeply
a murder	of pin-heads	my angels	need sun

## 10. Warm

a wombing	encircled	safety	be held
me/mother	a bonding	a hearth-life	in love

## 11. Gifts

this offer	to Trojans	Cassandra	a wailing
dance in	to the city	the gate	stands ajar

## 12. Language

prosthetic	the vestment	placebo	of power
the priest need	for islands	a shoreline	defined

1. Wave after wave      the sea shapes the shore
2. Word after word      the sea shapes the shore
3. Woe after woe      the sea shapes the shore
4. Wall after wall      the sea shapes the shore
5. Watch after watch      the sea shapes the shore
6. Welt after welt      the sea shapes the shore
7. While after while      the sea shapes the shore
8. Why after why      the sea shapes the shore
9. Win after win      the sea shapes the shore

10. Wish after wish      the sea shapes the shore

11. Wolf after wolf      the sea shapes the shore

12. Writ after writ      the sea shapes the shore

## **Moon Road**

Opening Titles: Moon Road

Bakhtin Quote: “It is only from my unique place that the meaning of the ongoing event can become clearer, and the more intensely I become rooted in that place, the clearer that meaning becomes.”

*(The main screen then reveals an image of the moon emerging from dark water)*

Question Button: Goddess?

You call me

O Goddess

Bound by blind worship. You

Fling out all rite

beyond yourself.

You crave me

Your Mother

Bolt-hole and beacon

The half-life of chance

In the blood-hunting

world.

I call you

My Sisters.

Maya        lost siblings. Drawn  
to your last veils; your swaddlings of mist.

For

For despite my high throne  
My face on the old heavens  
I yearn your frail skins; your sweet sense  
to touch.

And so at these times

I charm the great waters  
roll out my light  
as a brief  
lenten road.

I whisper

It's time

Give belief to odd moments

But in the dark the sea churns

and

Reviles my stone face.

Goddess Names: A series of buttons to be selected in the sea section of the image

Anahita

Ashtoreth

Arianrhod

Bubastis

Coyolxauhqui

Hina

Hecate

Astarte

Diana

Europa

Luna

Cynthia

Phoebe

Munychia

Selene

Mani

Cerridwen

Yin

## Guidance Notes for a Young River

Opening Titles: Guidance Notes for a Young River

Bakhtin Quote: “The present is something transitory, it is flow, it is an eternal continuation without beginning or end.”

Setting: A Central Image of a Drop falling from an Icicle; surrounded by 2 banks of 10 buttons in the form of changing images of rivers.

### *Part 1. The Hillside Stream*

Position 0		If there's a sea
Position 1:	Version 1:	then speed on towards it;
	Version 2:	then rush off towards it;
	Version 3:	then dash off towards it;
	Version 4:	then tear off towards it;
	Version 5:	then race on towards it;
	Version 6:	then crash down towards it;
	Version 7:	then run on towards it;
	Version 8:	then sprint towards it;
	Version 9:	then sprint towards it;
Position 2	Version 1:	Be lamb-like; a gambol; A prance through the rock fall
	Version 2:	Be babble; a tongue-ful Of artful rejoinders.
	Version 3:	Be playful; a dolphin And surf past the boulders.

- Version 4: Be fearless; a dragon  
Spring gold from its seams.
- Version 5: Be hungry as winter  
Then sing down the Spring.
- Version 6: Be watchful; an eagle  
High on lean air.
- Position 3: Next
- Position 4: Version 1 Hurtle down hill; be  
Version 2: Career down the slope; be  
Version 3: Hasten down hill; be
- Position 5: Version 1: Blind in your youth.  
Version 2: Sure in your strengths  
Version 3: Gifted with wings  
Version 4: Fated to fall  
Version 5: Moments of love  
Version 6: Fearless in flight  
Version 7: Daring and do  
Version 8: Lost to the drop
- Position 6: Version 1: and arc from the cliff  
Version 2: and spring for the sky;  
Version 3: and question the air;
- Position 7: Version 1: Fall heavy; a curse.  
Version 2: Make thunder and mist.  
Version 3: And fling out a tear.

*Part 2- The Meeting of Small Streams*

- Position 8:   Version 1:    If there's a chance  
   Converge; Conjoin
- Version 2:    If there's another  
   Cohabit; Consume
- Version 3:    If there's a meet  
   Combine; Convey
- Position 9:   Version 1:    A knotful of eels;  
                   Version 2:    A headful of braid;  
                   Version 3:    A lacing of lives  
                   Version 4:    A plaiting of tales;  
                   Version 5:    A weaving of woes;
- Position 10:  Version 1:    Be power in plenty  
                   Version 2:    Be potent together  
                   Version 3:    Be plural then mingle
- Position 11   Version 1:    Then own all the flood  
                   Version 2:    Then claim all the streams  
                   Version 3:    Then bind them; these becks
- Position 12:  Version 1:    and torrent, triumphant  
                   Version 2:    and file out your banks  
                   Version 3:    and surge on, a landmark  
                   Version 4:    and tear out the bedrock  
                   Version 5:    and carve out your course
- Position 13:  Version 1:    Be onward, a mustang

- Version 2: Be forwards, all progress  
 Version 3: Be action, all churning  
 Version 4: Be rebel, all slogans  
 Version 5: Be lashing, a heartache
- Position 14: Version 1: A riot of names.  
 Version 2: A battle of claims.  
 Version 3: A dazzle of chains.  
 Version 4: A music of strains.

*Part 3 – Out on the Plain*

- Position 15: If there's a valley
- Position 16: Version 1: Or harsh-hallowed plain, then  
 Version 2: Or desert of dust, then  
 Version 3: Or jungle of lust, then
- Position 17: Version 1 take them; your soil  
 Version 2: make them; your home  
 Version 3: shake them; a quake  
 Version 4: break down their doors
- Position 18: Version 1: be a cobra in coils  
 Version 2: be a melody of curves  
 Version 3: be swooping and swift  
 Version 4: be full-flood and drought  
 Version 5: be Janus; all grief
- Position 19: Version 1: be wary of dams  
 Version 2: be cagey of spans

- Version 3: be swift through a lake
- Position 20: Version 1: Dive on, through their cities  
 Version 2: Drive on, through their fields  
 Version 3: Strive on, through their fish nets
- Position 21: Version 1: Be a parent to loss.  
 Version 2: Be a scourge of their sleep.  
 Version 3: Be a bathing of hope.

*Part 4 – Coming to the Sea*

- Position 22 Version 1: And if you falter  
 Version 2: And if you stumble  
 Version 3: And if you waver
- Position 23: Version 1: As you come near your end  
 Version 2: As you come near your goal
- Position 24: Version 1 be ooze-mud, munificence;  
 all ox shit and pearl  
 Version 2: be wildness; a reed-marsh  
 a revenant from youth  
 Version 3: be twisting, a temper  
 A fragment of lives
- Position 25 Version 1: And then commit to your marriage  
 with the far-seeing shores.  
 Version 2: And then submit to your passing  
 By drowning all tears.

Facets of the River – As Reveals

1. Be
2. Flow
3. Flash
4. Flood
5. Frenzy
6. Leap
7. Gush
8. Surge
9. Pour
10. Pound
11. Play
12. Heave
13. Great
14. Mighty
15. Vast
16. Huge
17. Lost
18. Limbo
19. Spent
20. Gone

**Gross**

Opening Titles: Gross

Bakhtin Quote: "...exaggeration has a positive, assertive character..."

Setting: 144 white square buttons.

1.	Gross	Gross
2.	Intoxicating	Mashed
3.	They were singing	They were animals
4.	Uncomplicated	Mindless
5.	A slap-up meal	Screaming out " <i>you slapper!</i> "
6.	Best of times	Worst of times
7.	Heads down	Blood-lust
8.	No nonsense	No thought whatsoever
9.	Uninhibited	Uncaring
10.	Magnificent	Moronic
11.	These rebellious fellows	These fornicating fiends
12.	Uncomplicated	Shallow
13.	Happy go lucky	Lager louts
14.	Crowd-pulling	Rabble
15.	Clubbing	Clubbing
16.	Street party	Street crime
17.	One for the road	Face down in the road
18.	One of the boyz	One of the many
19.	Out on the tiles	Get them out for the boys

20.	Fondle	Penetration
21.	Fertility and growth	Rape...pure and simple
22.	Brimming-over abundance	Alcohol poisoning
23.	Spirit of adventure	Spirit as chaser
24.	Open to the public	Trashed in the public
25.	Free, as in liberty	Free, as in beer
26.	The world is your oyster	Flex a bit of muscle
27.	Paint the town red	Blood in the gutters
28.	A good time	A jolly good kicking
29.	Knock about fun	Hammered
30.	Get it down your neck	Get it down your shirt
31.	A masked parade	A masked robbery
32.	Sozzled	Shit-faced
33.	Eat up	Puke up
34.	Great stuff	Grotesque
35.	Venus de Milo	Mooning the cops
36.	Dancing in the streets	Pissing in the street
37.	Smiling and happy	Mindlessly Vacant
38.	Held spell-bound	Held prisoner
39.	Let's dance	Let's get 'em
40.	and Nosh	Then vomit
41.	A Dreamtime	A Nightmare
42.	Tear down the road	Tear down the Bastille
43.	Get it on, get it on	Get him off!
44.	The Big Easy	The Big Sleep

45.	Caressing	Pawing
46.	Moonlight	No light
47.	No strings attached	String up the bastards
48.	Adonis	A dickhead
49.	Loved up	Fucked up
50.	Diana, my love	Angina, my chest
51.	Hanging out with the mates	Hanging is too good for them
52.	Humanity	Sodding Animals
53.	Without a care	Can't remember a thing!
54.	Feeling part of the action	Torn apart by the mob
55.	Oh Kiss me!	Snog-a-dog
56.	He was gorgeous	He was out of it
57.	A Hunk; A spunk	A Drunk
58.	Best bib and tucker	Pale-faced and sweaty
59.	Awesome	Awful
60.	Up West!	Gone West!
61.	Nice one matey!	One Last One
62.	Get a room!	Get away from me!
63.	Drink	Defecation
64.	At Night fall	Your Downfall
65.	We are the champions	We are going to get you
66.	Sowing some wild oats	Stitch that!
67.	Get down	Get Up!
68.	Passion	Possession
69.	A bit of fun	A bit of fluff

70.	Bacchus	Brewers Droop
71.	Gay relativity	Queer bashing
72.	Carnival	Carnival
73.	Carnival	Carnival
74.	Gay relativity	Queer bashing
75.	Bacchus	Brewers Droop
76.	A Bit of fun	A bit of fluff
77.	Passion	Possession
78.	Get down	Get Up!
79.	Sowing some wild oats	Stitch that!
80.	We are the champions	We are going to get you
81.	At Night fall	Your Downfall
82.	Drink	Defecation
83.	Get a room!	Get away from me!
84.	Nice one	Last One
85.	Up West!	Gone West!
86.	Awesome	Awful
87.	Best bib and tucker	Pale-faced and sweaty
88.	A Hunk	A Drunk
89.	He was gorgeous	He was out of it
90.	Oh Kiss me!	Snog-a-dog
91.	Feeling part of the action	Torn apart by the mob
92.	Without a care	Can't remember a thing!
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94.	Hanging out with the mates	Hanging is too good for them

95.	Diana, my love	Angina, my chest
96.	Loved up	Fucked up
97.	Adonis	A dickhead
98.	No strings attached	String up the bastards
99.	Moonlight	No light
100.	Caressing	Pawing
101.	The Big Easy	The Big Sleep
102.	Get it on	Get him off!
103.	Tear down the road	Tear down the Bastille
104.	A Dream	A Nightmare
105.	and Nosh	Then vomit
106.	Let's dance	Let's get 'em
107.	Held spell-bound	Held prisoner
108.	Smiling and happy	Mindlessly Vacant
109.	Dancing in the streets	Pissing in the street
110.	Venus de Milo	Mooning the cops
111.	Great	Grotesque
112.	Eat up	Puke up
113.	Sozzled	Shit-faced
114.	A masked parade	A masked robbery
115.	Get it down your neck	Get it down your shirt
116.	Knock about fun	Hammered
117.	A good time	A jolly good kicking
118.	Paint the town red	Blood in the gutters
119.	The world is your oyster	Flex a bit of muscle

120.	Free, as in liberty	Free, as in beer
121.	Open to the public	Trashed by the public
122.	Spirit of adventure	Spirit as chaser
123.	Brimming-over abundance	Alcohol poisoning
124.	Fertility and growth	Rape...pure and simple
125.	Fondle	Penetration
126.	Out on the streets	Get them out for the boys
127.	One of the boyz	One of the many
128.	One for the road	Face down in the road
129.	Street party	Street crime
130.	Clubbing	Clubbing
131.	Crowd-pulling	Rabble
132.	Happy go lucky	Lager louts
133.	Uncomplicated	Shallow
134.	These rebellious fellows	These fornicating fiends
135.	Magnificent	Moronic
136.	Uninhibited	Uncaring
137.	No nonsense	No thought
138.	Heads down	Blood-lust
139.	Best of times	Worst of times
140.	A slap-up meal	Screaming out "you slapper!"
141.	Uncomplicated	Mindless
142.	They were singing	They were animals
143.	Intoxicating	Mashed
144.	Gross	Gross

## **Underground**

Opening Titles: Underground

Bakhtin Quote: "I am incapable of fitting all of myself into an object!"

Setting: An Image of a Underground Railway Map. City Sound FX.

### *The New Media Line*

I is a city

Never rendered in print.

It changes too fast

For the strictures of ink.

It's a knotwork of noise;

A street-plan of forks.

It's vast, never ending.

A drowning by choice.

### *The Dialogic Line*

I is a city

Fed by all ports. By

Reach and the river;

Full flow of the tide.

It's a torrent of beer  
With meat on its ribs.  
It quaffs with the sailors  
And laughs at the world.

*The Phenomenological Line*

I is a city.  
The canton of time.  
Wall-less; exposed.  
It's turned to the steppes.

It lives through its wits  
In brisk conversations.  
Then scuttles off home  
And cancels all bets.

*The Judicial Line*

I is a city  
Framework in steel.  
A piazza of pain; for  
The tourists and Tastes.

It's certain as centre;  
A trial for the deed.  
A statue of greatness  
To fixedness of place.

*The Capitalist Line*

I is a city  
All traffic and trade  
Now railing, then rich  
On the knife-edge of need.

A haggle of heartland, and  
commodified ways.  
A challenge, a chancing;  
Full chartered by deeds.

*The Soul Line*

I is a city  
Walled by the dead  
With their warships and worship.  
A love of the said.

It's settled; essential,  
So reliably mapped  
That in marble, they sleep  
In unquestioning dread.

*The Constructed Line*

I is a city;  
False pattern in lights  
That seeks to make whole  
Out of wefting, untamed.

A mirage of maybes,  
Emergent; a mob.  
It's madness; unkempt  
When it's given a name.

*The Techno-utopian Line*

I is a city  
A chaos of haste.  
Progress unquestioned;  
Brute bending by will.

White hot in the spotlight

All getting and gone.

It flees toward speed;

All gridlock'd and shrill.

## Understanding

Opening Titles: Understanding

Bakhtin Quote: “A passive understanding of linguistic meaning is no understanding at all”.

Setting: An Image of a downloader. A series of changing antonymic words displayed in the background.

Voicing A: “Understanding is...”

Voicing B: This is followed by a count of numbers selected from five to ninety-five percent.

Voicing C: “Understanding is...”

- 1.
- 2.
- 3.
- 4.
5. ...eternal
6. ...power
7. ...a steel cage
8. ...the fullness of time
9. ...the one, true god
10. ...obvious
11. ... second nature

12. ... the last resurrection
13. ... the answer
14. ... the gift of the priests of Isis
15. ...when the fat lady sings
16. ...your daily bread
17. ...derived from the Babylonian word for pain
18. ...defined in footnote thirty-seven
19. ...found, mainly in the Peruvian Andes
20. ...six point eight five times ten to the twenty-two
21. ...a bride groom waiting
22. ... a post card from the Fates
23. ...a shop-bought cake
24. ...a frozen sea
25. ...a knife
26. ...estimated to weigh more than twenty-five tons
27. ...is a tar pit
28. ...an archive of the wind
29. ...fury reframed
30. ...a random number between one and one hundred
31. ...a drug they've banned from most universities
32. ... despite rumours to the contrary, not a martial art form
33. ...an airport lounge
34. ...home cooking
35. ...the Lambton Worm biting its tail
36. ...a fire-ship attack

37. ...largely saturated fats and sugar
38. ...the fruit of labour
39. ...a mirror for the emotion
40. ...love without fists
41. ...touring Japan this summer with her new band
42. ...stroking a lop-eared rabbit
43. ...the 'Winter of Discontent'
44. ...running in the Three-Fifteen at Haydock Park
45. ...a cherry blossom day
46. ...the perfect wave
47. ...trailing 8 points in a recent MORI poll
48. ...my favourite position in the Karma Sutra
49. ...the murder of a question
50. ...Friday (with food on the table)
51. ...a board game without any instructions
52. ...road haze
53. ...a wire-frame model
54. ...the refuge of the tame
55. ...a lens made from time
56. ...often scented with Jasmine oil
57. ...is also available in a 5 door hatchback
58. ... tap water, in a sea of sweetened Coke
59. ... the key to the room with many doors
60. ...not the journey
61. ...a bitter harvest worth reaping

62. ...a mountaintop conquered by clouds
63. ... reconstructed out of papier-mâché and wood
64. ... hot chrome glinting
65. ...just outside Cincinnati
66. ...speaking in your mother's voice
67. ...the Greek Horse being pulled into the City
68. ...the smile of a new born
69. ...in the third cage on the right
70. ...often described as the first person to discover America
71. ...a tar pit
72. ...first love remembered
73. ...is being worn longer in Paris this year
74. ...a flight of migrating geese
75. ...rarely included in signal to noise calculations
76. ...unable to come to the phone right now
77. ...raindrops on a bright summer's day
78. ...on third base
79. ...a freight train passing
80. ...cinema for the mind
81. ...rarely found in temperate regions
82. ...the curse of the shirking classes
83. ... the colour of the wind
84. ...not missing in action
85. ...infinity (plus one)
86. ... the answer that generates more questions

87. ...seeing the back of your own head
88. ...a gasping for air
89. ...the faith of the faithless
90. ...ships passing in the night
91. ...Everest (without an oxygen mask)
92. ...the next resurrection
93. ...a silken cage
94. ...the power and the glory
95. ...eternal
96. ...
97. ...
98. ...
99. ...
100. ...

*20 Pairs of Antonymic Terms*

Passive	Active
Easy	Hard
Fixed	Flexible
Solid	Fluid
Traditional	Innovative
Faithful	Faithless
Sun	Moon
Eternal	Ephemeral
Global	Local

Static	Dynamic
Fire	Water
Land	Sea
Body	Soul
Home	Exile
Legitimate	Illegitimate
Sacred	Secular
Friend	Foe
Mortal	Immortal
Spoken	Written
Sane	Mad

**Sub- Meditation – White Square = Choice**

How many questions have you been asked today?

Answer 1: Less than 20

Answer 2: More than 100

Answer 3: 4291.5

Answer 4: None of the above

How many questions have you been able to answer?

Answer 1: Less than 20

Answer 2: More than 100

Answer 3: 4291.5

Answer 4: None of the above

In your experience is this a typical day?

Answer 1: Yes

Answer 2: No

Answer 3: Wouldn't you like to know

Do you think you understand what is going on?

Answer 1: All of the time

Answer 2: Most of the time

Answer 3: Some of the time

Answer 4: None of the time

Do you think you have a choice about answering questions?

Answer 1: All of the time

Answer 2: Most of the time

Answer 3: Some of the time

Answer 4: None of the time

**Sub-Meditation - My Home in Atlantis**

The house by the sea

has the keenest of ears

that tune to the wind

to the storm-pitching notes.

The house by the sea

has inquisitive eyes

that scour the waves

for signs of repeats.

But the house by the sea

is hacked out of stone.

It is fixed by a floor

of time-beaten earth

It's enmeshed by its root

Into myth spring

eternal

Not formed for a chance

or to live through this change.